



OFFICE OF ARTS & CULTURE
CITY OF SEATTLE

2024-2025 Youth Arts Program Guidelines

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Grant Overview

The Youth Arts grant is a 2-year grant that supports equitable access to arts and cultural learning opportunities for Seattle's middle and high school-aged youth. Programs occur outside of school hours and are led by experienced artists and teaching artists working in communities across Seattle to increase arts and cultural opportunities for young people from diverse racial and socioeconomic backgrounds.

Data shows that the greatest disparities between young people who have access to arts education and those who don't, are based on race, socioeconomic status, home language, and special education status. As with all the Seattle Office of Arts & Culture's Creative Youth Programs, Youth Arts grant prioritizes programs serving young people within the above demographic groups.

Information: Contact Kristi Woo, Creative Youth Development Project Manager, at kristi.woo@seattle.gov.

<p>Application</p> <p>The application is submitted ONLINE. The application is available through the City of Seattle's grant portal on FLUXX at https://seattle.fluxx.io/user_sessions/new</p> <p>If you don't have computer or internet access, contact Kristi Woo as soon as possible.</p>	<p>Opening</p> <p>January 16, 2024, 10 a.m. (Pacific)</p> <p>Due Date</p> <p>February 27, 2024, 5 p.m. (Pacific)</p>
<p>Virtual Information Sessions:</p> <p>Information Session 1</p> <p>Monday, January 22, 5:00-6:00 p.m. (Pacific)</p> <p>RSVP</p> <p>Information Session 2</p> <p>Thursday, February 1, Noon-1:00p.m. (Pacific)</p> <p>RSVP</p>	<p>Virtual Draft Application Feedback Sessions:</p> <p>Draft Review 1</p> <p>Monday, February 5, 5:00 -6:00 p.m. (Pacific)</p> <p>RSVP</p> <p>Draft Review 2</p> <p>Thursday, February 15, Noon-1:00 p.m. (Pacific)</p> <p>RSVP</p>

For Information and Assistance with the Application, Eligibility or On-Line Technical Support:
Contact Kristi Woo, Creative Youth Development Project Manager, kristi.woo@seattle.gov.

Grant Purpose

The purpose of the Youth Arts grant is to support individual artists, arts organizations, and social service agencies in providing middle and high school-aged young people with arts and cultural learning opportunities outside of the school day.

Eligibility/Requirements

- Projects must take place between September 2024 - August 2025 and September 2025 - August 2026.
- Eligible applicants include individual artists, teaching artists, arts and cultural organizations, youth-service agencies, and degree-granting institutions.
- Programs must be available to middle and high school-aged young people and take place within Seattle city limits.

- All artists and teaching artists hired by arts and cultural organizations, youth-service agencies, and degree-granting institutions must have at least one (1) year of experience working with the project age group and arts and cultural forms.
- Projects must reflect the Youth Arts grant priorities and demographics as described above.

Funding

- Recipients will receive a total of \$12,000 in funding support distributed over two (2) years of programs in 2024-2025 and 2025-2026.
- Recipients will only receive funding after the program has started. Once you submit an invoice, the City will process it in 30 days.

Funds can be used for:

- Artist fees
- Youth stipends
- Marketing and promotional fees
- Project management and personnel costs
- Supplies
- Space
- Equipment rentals
- Program-related costs
- Additional expenses may be allowed with prior approval by the grant project manager

Funds cannot be used for:

- In-school activities
- Any elements of the proposed project that are completed before funds are awarded
- Purchase of equipment or software
- Culminating events or gifts
- Fundraising, benefit events, or religious services

If awarded, the project manager will ensure the use of City funds are in line with City policies.

Evaluation Criteria

Applications and proposed projects are evaluated by a community review panel. The panel prioritizes proposals that have a clear approach; applicants with a depth of experience teaching

art and creative habits to young people; and experience working with communities across Seattle impacted by structural racism, classism, and/or social disenfranchisement due to gender identity, sexual orientation, or ability.

When the panel reviews your application, you will have the opportunity to earn a total of 100 points. The points you earn will determine your final score. The breakdown of the points is listed under the *Application Outline & Components* section below.

Review Process and Notification:

- A community review panel of artists, teaching artists, young people, and/or advocates determines the final scoring of applicants. The Cultural Investments Committee of the Seattle Arts Commission will review selections and make recommendations to the Director of the Office of Arts & Culture for final approval.
- All eligible applications will be evaluated and scored based on the review criteria.

Timeline

- **Jan. 16, 2024:** Application Opens
- **Jan. - Feb. 2024:** Information and Draft Review Sessions in Progress
- **Feb. 27, 2024:** Application Closes
- **March - April 2024:** Panel Review Process
- **June 2024:** Award Notifications Presented
- **July-Aug. 2024:** Contracting Process
- **Sep. 2024:** Awardees May Start Projects

Application Outline & Components

*Prior to starting your application, you will be asked to complete a Demographic Survey. This will not impact your funding opportunity.

Please be ready to attach the following items to your application:

- Resume(s) or Biography(ies) – provide artist/teaching artist resume or bio (not an artistic resume or bio)
- Work Sample – a 1 ½ -minute video (provide **link only** using YouTube, Vimeo, Dropbox, Google Drive) and four (4) to six (6) images (.jpeg/.jpg or .png)
- Lesson Plan – a template is provided (do not use your own)

- Project Budget - a template is provided (do not use your own)
- Confirmation Letter from Fiscal Sponsor (if applicable)

Organizational Qualifications/Artists and Teaching Artist Experience (30 Points)

The purpose of this section is to gain information about your staff, youth artists, organization mission, and teaching philosophy.

You will be asked to include:

- Current Resume(s) or Biography(ies): The purpose of the requested attachments is to gain information about lead and supporting artist(s) or teaching artist(s) that includes relevant artistic education and teaching experience.
- Work Sample: The purpose of the work sample is to demonstrate a past project with youth, reflecting the age range, art, and cultural form(s) your project will focus on.

Outreach and Access (30 points)

The purpose of this section is to describe communities and constituent groups that will benefit from this project, thoughtful recruitment and outreach details, mindful intention around accessibility based on in-person meetings (transportation, location), online meetings (supplies, internet, device availability), cost, partnerships, and creative collaborations in and with the community where the project is taking place.

Project Plan (40 Points)

The purpose of this section is to describe the art project and specific discipline(s) being proposed, youth development goals and strategies, arts skills, and creative habits to be fostered.

You will be asked to attach:

- Lesson Plan: The purpose of this attachment is to list the clear objectives and show progression of learning within the project timeline.
- Project Budget: The purpose is to show that the project can happen with the estimated funds available. Please note the Youth Arts grant will provide \$6,000 toward your budget for 2024 - 2025 and \$6,000 for 2025 -2026 if awarded (pending Mayor and City Council approval of ARTS' 2025 and 2026 budgets).

Application Tips

- **Attending an information session and draft review is strongly encouraged, especially if you are a first-time applicant.**
- **Read and follow the online instructions carefully and give yourself time for questions.** This can be especially important for work samples. Many applicants need assistance and do not leave enough time.
- **Contact the project manager with questions well in advance of the due date.** We are happy to assist you, but last-minute help is limited due to timing.
- **Describe the project plans and goals clearly.** A good application tells the reader the who, what, when, where, why, and how of the project. Panelists are experienced arts educators or young people themselves looking for specific details.
- **Submit work samples. It is a key element of the application.** Think about your work sample early. You will be asked to submit a 1 ½ -minute video and four (4) to six (6) images. You will also be asked to describe to the panel why you selected your work samples. Consider how you can best illustrate to the panel the work you will be doing with youth, or to show work you have done before with the specified age group. Allow the panel to hear, see, or read the work of the youth.
- **Click on "Save" or "Update" often and always before moving to a new section.** Be sure to re-read your work *before* you submit. Suggestion: Preview the application, spell-check, re-check and save.
- **Check resume and work sample links** before submitting application to assure properly uploaded. Also, make sure that the links will be available until the end of June 2024.

Obligation of Award Recipients

If your project is funded, you must meet the requirements listed below. By applying, you are agreeing to meet these requirements if your project is selected for funding.

- **Seattle-Based Projects:**
 - All program site(s) must be within Seattle City limits.
- **City and State Business Licenses** will be required AFTER funding notice. (You do NOT need a business license to apply.)
 - Contract states that individuals and groups awarded funds from the Seattle Office of Arts & Culture must have a Seattle business license and a Washington state

Unified Business Identification (UBI) number. The project manager will explain this during your initial contract meeting.

- **Cover Your Licensing Costs**

- You may include the cost of business licensing in your budget. For more information, please visit:
 - Seattle: <https://www.seattle.gov/licenses/get-a-business-license>
 - State: <http://bls.dor.wa.gov/file.aspx>

ARTS Funding Policies

Commitment to Racial Equity

The Seattle Office of Arts & Culture (ARTS) commits to an anti-racist work practice that centers the creativity and leadership of people of color - those most impacted by structural racism - to move toward systems that benefit us all. We also acknowledge that we are on Indigenous land, the traditional territories of the Coast Salish people.

We envision a city of people whose success, safety and health are not pre-determined by their race. A city where all artists, performers, writers, and creative workers have the freedom, agency and platform to share and amplify their stories, art, cultures and experiences. At the same time, we acknowledge that our actions - both conscious and unconscious, past and present - have benefited some communities while limiting opportunities and outcomes for communities of color. We work toward our vision by addressing and working to eliminate institutional racism in our programs, policies and practices.

In alignment with the City's Race and Social Justice Initiative, we seek new solutions that use arts as a strategy to drive not only our office, but the City as a whole toward racial equity and social justice. We will continue to break barriers and build arts-integrated tools that challenge the status quo and push us toward the inclusive society we envision.

If you have any questions about our commitment or would like to know more about the work we are doing, please call us at 206.684.7171 or email at Arts.Culture@Seattle.gov.

Grant Appeal Process

Applicants may appeal the recommendations of the independent community review panel. Appeals must be based solely on the information included in the original application.

Procedure:

- Applicants wishing to appeal must first contact the staff member responsible for the program to review the decision and hear a summary of the peer panel feedback.
- Appeals must be sent in writing to the Director of the Seattle Office of Arts & Culture within 30 days of formal notice of the decision.
- The Director shall consult with staff and/or members of the peer panel for input in making the final decision.
- If the Director accepts the appeal request, the applicant will be awarded a grant.
- A rejection by the Director is final and ends the appeal process.
- The Director will notify the applicant of their final decision in writing.

Application materials are public information

Application materials submitted to the Office of Arts & Culture become public information. Members of the public may request a copy of them with a formal request. Materials are subject to public disclosure due to the Washington State Public Disclosure Act (PDA:RCW 42.17). To request a copy of the act, contact the State of Washington Code Revisers' Office in Olympia at (360) 786-6777.

Discrimination is not allowed on City-funded projects

Applicants receiving funds from the Office of Arts & Culture must comply with Seattle Municipal Code Chapter 20.44, pertaining to prevention of discrimination in City contracts, and Chapter 5.44, pertaining to license requirements. The complete text of these City codes is available at the City Clerk's office and the Seattle Public Library.

Americans with Disabilities Act applies to City-funded projects

The Americans with Disabilities Act (ADA) is a federal law ensuring access to services and facilities for the differently-abled. The Office of Arts & Culture respects the needs of people with differing abilities and seeks to make available to applicants, participants and, all interested persons information regarding the provisions of the Americans with Disabilities Act and its applicability to the activities of our agency. For information about public meetings, accessibility, and auxiliary aids,

please contact the Office of Arts & Culture at (206) 684-7171 (voice), or (800) 833-6388 (TDD Relay). This agency complies with all federal, state, and local laws that prohibit discrimination in employment and services.

Supports freedom of expression

The City believes a community that fosters freedom of speech and thought will advance as a society. Artists play an important role in reflecting and challenging the social concerns of the day. The strength of the United States as a nation rests in its tolerance of divergent opinions and ideas. Government support of the arts must similarly tolerate a spectrum of ideas and encourage freedom of thought.

For additional information about funding opportunities and the Seattle Office of Arts & Culture, visit our website at www.seattle.gov/arts, where you can [subscribe to our regular eNewsletter](#).